



TIM DAVIS

Lives and works in Tivoli, NY

EDUCATION

2001 MFA, Yale University, New Haven, CT

1991 BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2021 I'm Looking Through You, Diane Rosenstein Gallery, Los Angeles, CA

2020 I'm Looking Through You, Aperture Foundation, New York, NY

2018 When We Are Dancing (I Get Ideas), Tang Museum, Saratoga Springs, NY

2017 My Life in Politics, Fotodoks. Munich, Germany.

2016 My Life in Politics, Baron and Ellin Gordon Gallery, Old Dominion University, VA

2015 Unphotographable, Tang Museum, Saratoga Springs, NY

2014 Transit Byzantium, The Transformer Station, Cleveland, OH

2014 Forgeries, Van Doren Waxter Gallery, New York, NY

2013 Quinto Quarto. Rome Commission. Macro Museum. Rome, Italy

2012 The Upstate New York Olympics, Moscow Photobiennale, Moscow, Russia

2012 Dollar General Drive By, Scotiabank Nuit Blanche, Toronto, Canada

2011 The Upstate New York Olympics, Dorsky Museum, New Paltz, NY

2011 The New Antiquity, Galleria Marabini, Bologna, Italy

2011 The Upstate New York Olympics, Smith College Museum of Art, Northampton, MA

2011 Fotografia: Festival Internazionale di Roma, MACRO, Rome, Italy

2011 Kings of Cyan, Biel/Bienne Festival of Photography, Biel//Bienne, Switzerland

2010 Il Technologiro dell' Ornitorinco, Linea di Confine, Rubiera, Italy

2009 The New Antiquity, Greenberg Van Doren Gallery, New York, NY

2009 My Life in Politics, New School of Art Gallery, University of Virginia, Charlottesville, VA

2009 Tim Davis: Seeing Through History, Gallery @ The Dubois Fort, New Paltz, NY

2008 My Life in Politics, Luckman Fine Arts Complex, Los Angeles, CA

2007 Kings of Cyan, Mitterrand + Sanz, Zurich, Switzerland

TIM DAVIS , cont'd

SOLO EXHIBITIONS, cont'd

- 2007 Permanent Collection, Knoxville Museum of Art, Knoxville, TN
- 2006 My Life in Politics, Museum of Contemporary Photography, Chicago, IL
- 2006 Illuminations, Galerie Edward Mitterrand, Geneva, Switzerland
- 2006 Illuminations, Greenberg Van Doren Gallery, New York, NY
- 2005 Permanent Collection, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2005 Permanent Collection, Jackson Fine Art, Atlanta, GA
- 2005 Permanent Collection, Kevin Bruk Gallery, Miami, FL
- 2005 Tim Davis, Galerie Rodolphe Janssen, Brussels, Belgium
- 2004 My Life in Politics, Bohem Foundation, New York, NY
- 2004 Tim Davis, Rencontres d'Arles, Arles, France
- 2003 Permanent Collection, Brent Sikkema Gallery, New York, NY
- 2003 Tim Davis, Marella Arte Contemporanea, Milan, Italy
- 2003 Tim Davis, Galerie Edward Mitterrand, Geneva, Switzerland
- 2002 Tim Davis, Galerie Rodolphe Janssen, Brussels, Belgium
- 2002 Hypoluxo Road, Brent Sikkema Gallery, New York, NY
- 2001 Retail, White Cube, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2020 All Art is Photography. Biennale für aktuelle Fotografie – The Lives and Loves of Images, David Company, curator.
- 2019 Like Sugar, Tang Teaching Museum, Saratoga Springs
- 2019 Photo+Synthesis. Lightfield Festival. Hudson Hall, Hudson, NY
- 2018 Imagining Italy, Traveling Exhibition at several Italian Art Centers
- 2017 Here, Photographers and Musicians, Transformer Station, Cleveland
- 2017 Masterworks of Industrial Photography, MAST, Bologna
- 2017 Sonic Rebellion: Music as Resistance. MOCAD Detroit.
- 2016 Why I Want to Fuck Donald Trump, Joshua Liner Gallery, New York.
- 2016 Representing Rainbows, GP Presents, New York
- 2016 Rome Commission, Italian Cultural Institute, London, England
- 2016 Art Basel Curated Film Program, Basel, Switzerland
- 2016 Showing (work x family), US Capitol Building, Washington, DC
- 2014 A Collective Invention: Photographs at Play. The Morgan Library, New York
- 2014 Unsparing Quality, Diane Rosenstein Fine Art, Los Angeles, curated by Farrah Karapetian
- 2013 Spectators, Rendered and Regulated. Koenig & Clinton Gallery, New York

TIM DAVIS , cont'd

SELECTED GROUP EXHIBITIONS, cont'd

- 2013 Postscript. The Power Station, Toronto, Canada
- 2013 TAV Bologna-Milano, MAXXI, Rome, Italy
- 2013 Balls to the Wall. Dodge Gallery, New York, NY
- 2013 The Origin of the World, Samson Projects, Boston, MA
- 2013 Serious Laughs, UPAC, Kingston, NY, curated by Daniel Mason
- 2012 Spies in the House of Art: Photography, Film, and Video, Metropolitan Museum of Art, New York
- 2012 Postscript. MCA Denver. Denver, CO
- 2012 The Sports Show, curated by David Little, Minneapolis Institute of Art
- 2012 Heavy Rotation, Franklin Street Works, Stamford, CT
- 2012 34th Annual Photography Regional, Opalka Gallery, Albany NY
- 2011 Vassar 150 Years Later: New Photography by Tina Barney, Tim Davis, Katherine Newbegin, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, curated by Mary Kay Lombino
- 2011 Public Works, Museum of Contemporary Photography, Chicago, IL
- 2011 LOOK3 Festival of the Photograph, Charlottesville Festival of the Photograph, Charlottesville, VA
- 2011 The Life and Death of Buildings, Princeton University Art Museum, Princeton, NJ
- 2010 Lush Life, On Stellar Rays, New York, NY, curated by Franklin Evans and Omar Lopez-Chahoud
- 2010 B Sides: A Dialogue with Contemporary U.S. Photography, FotoFest, Houston, TX
- 2010 Town & Country, Tibor de Nagy Gallery, New York, NY, curated by Trevor Winkfield
- 2010 Remains of Today, Brancolini Grimaldi, Rome, Italy
- 2010 Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
- 2010 Day and Night, Copenhagen Photo Festival, Copenhagen, Denmark.
- 2009 Two Years, Mitterrand + Sanz Contemporary Art, Zurich
- 2008 The Innerworld of the Outerworld of the Innerworld, Von Lintel Gallery, New York, NY Signs
- 2008 Signs Everywhere a Sign, Armand Bartos Fine Art, New York, NY
- 2008 To: Night (Contemporary Representations of the Night), The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, (catalogue)
- 2008 States of Mind, Th-Inside, Brussels, Copenhagen, Denmark (publication)

TIM DAVIS , cont'd

SELECTED GROUP EXHIBITIONS, cont'd

- 2008 FotoGrafia – Rome's International Festival, VII Edition, Palazzo delle Esposizioni, Italy
- 2007 Beware of the Wolf, American Academy in Rome, Italy
- 2007 The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York
- 2007 The Irresistible Force, Tate Modern, London, England (publication)
- 2007 Practical f/x, Mary Boone Gallery, New York, NY
- 2007 Easy Rider, Yancey Richardson Gallery, New York, NY
- 2007 Site Inscription, Paul Rodgers/9W Gallery, New York, NY Aftermodern Gallery, San Francisco, CA
- 2007 Prints, Nelson Hancock Gallery, Brooklyn, NY
- 2007 Outpost, Susanne Hilberry Gallery, Ferndale, MI
- 2006 Dead Serious, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2006 The Gold Standard, P.S.1, Queens, NY
- 2006 The Office/In and Out of the Box, Dorsky Gallery, Long Island City, NY
- 2006 Taken For Looks, Southeast Museum of Photography, Daytona Beach, Florida (catalogue)
- 2005 Tina b.: The Prague Contemporary Art Festival, Prague, Czech Republic
- 2005 The New City: Sub/urbia in Recent Photography, The Whitney Museum of American Art,
- 2005 NY 2005 Leopold Godowsky Jr. Color Photography Awards, Photographic Resource Center Boston, MA
- 2005 Scenes from a Museum, Yancey Richardson Gallery, New York, NY
- 2005 Tete-a-Tete, curated by Augusto Arbizu, Greenberg Van Doren Gallery, NY
- 2005 Introductions, Greenberg Van Doren Gallery, New York, NY
- 2005 Life and Limb, curated by David Humphries, Feigen Contemporary, NY
- 2005 Slow Down, Pillar Para & Romero Galeria del Arte, Madrid, Spain
- 2005 Still Life and Stilled Lives, Ariel Meyerowitz Gallery, New York, NY
- 2005 Second Sight: Originality, Duplicity and the Object, Loeb Art Center, Vassar College This
- 2004 Must Be The Place, Center for Curatorial Studies, Bard College
- 2003 Art and Architecture 1900-2000, Genova Palazzo Ducale, Genoa, Italy
- 2003 Office, The Photographer's Gallery, London, United Kingdom
- 2002 Super You, Daniel Silverstein, New York, NY
- 2002 The Dubrow Biennial, Kagan Martos Gallery, New York, NY
- 2002 American Standard, Barbara Gladstone Gallery, New York, NY
- 2001 Boomerang/Collectors Choice, Exit Art, New York, NY
- 2001 Summer 2001, Brent Sikkema Gallery, New York, NY

TIM DAVIS , cont'd

SELECTED GROUP EXHIBITIONS, cont'd

- 2001 Settings & Players, Theatrical Ambiguity in American Photography, White Cube, London
- 2001 Workspheres, Museum of Modern Art, New York, NY
- 2001 Size Matters, Edwynn Houk Gallery, New York, NY
- 2000 American, Postmasters Gallery, New York, NY
- 2000 Foreign Bodies, Untitled Space Gallery, New Haven, CT
- 2000 New York Now, Museum of the City of New York, New York, NY
- 1999 Representing the Intangible, Photographic Resource Center, Boston, MA
- 1999 Thinner Air, Society for Contemporary Photography, Kansas City, MO
- 1999 Photo (Op), Geoffrey Young Gallery, Great Barrington, CT
- 1999 Air, Julie Saul Gallery, New York, NY

PUBLICATIONS

- I'm Looking Through You, large monograph forthcoming from Aperture Foundation, 2021
- When We Are Dancing (I Get Ideas), large exhibition catalog. Tang Teaching Museum. 2020
- Effects That Aren't Special, exhibition catalog. Opalka Gallery, Sage Colleges, 2018.
- Quinto Quarto. Monograph, Punctum Press. 2011
- Il Technologiro dell' Ornitorinco, monograph, Linea di Confine, Italy, 2010
- The New Antiquity, monograph, Damiani Editore, 2009.
- Kings of Cyan, exhibition catalog, Take 5 Editions, Geneva, 2008.
- States of Mind: Young American Photography, exhibition catalogue, TH-Inside, Brussels and Copenhagen, 2008.
- To: Night (Contemporary Representations of the Night), exhibition catalogue, The Hunter College Art Galleries, New York, 2008.
- K/R: Projects, Writings/Buildings, photo essay by Tim Davis, Ten Thousand One, 2007.
- America: Three Hundred Years of Innovation, exhibition catalogue, Shanghai Museum of Art, Shanghai, 2007
- Vitamin Ph: New Perspectives in Photography, Phaidon, 2006.
- My Life in Politics, monograph, Aperture, 2006.
- Permanent Collection, monograph, Nazraeli Press, 2005.
- American Whatever, book of poetry by Tim Davis, Edge Books, 2004.
- Lots, Tim Davis, monograph, essay by David Levi-Strauss, Coromandel Design, Paris, 2002.
- American Standard, exhibition catalogue, Barbara Gladstone Gallery, New York, NY, 2002.
- Seduire/Seduce, exhibition catalogue, Coromandel Express, Paris, France, 2002.

Dailies, book of poetry by Tim Davis, The Figures Press, 2000.

TIM DAVIS , cont'd

SELECTED PRESS

2020 Libbey, Peter and Farago, Jason. "The World's Great Photographers, Stuck Inside, Have Snapped," The New York Times, April 2.

2020 Sante, Luc. "Reservoir: Nature, Culture, Infrastructure." Places Journal. September.

2018 "Artist Returns to Spa City for Major Art Show at Tang," Saratoga Today. October 19.

2018 "Effects That Aren't Special." Times Union, Albany. March 16.

2016 Weitzman, Jordan. Episode 7. Magic Hour Podcast.

2016 Phillips, Hannah. "On the Cover." Chronogram Magazine. November.

2012 Gabler, Jay. "Critic's Picks: The Sports Show, the Minneapolis Institute of Art,"

2012 Artforum.com, April.

2011 Ahlander, Astri von Arbin, "Tim Davis," The Days of Yore, January 10.

2011 Alexander, Lorraine, "Vassar on View," The Millbrook Independent, February 16

2011 Leigh, Bobbie, "Big Deals and Big Win at the Armory," www.luxist.com, March 5 (illus.).

2011 "The Nine Best (and Five Worst) Booths of Armory Show 2011," www.artinfo.com, March 4.

2011 Dorrity, Marx, "Strange Athletics," Chronogram, April 11.

2011 "Tim Davis: Upstate New York Olympics," www.artsboston.org, July 25, 2011.

2011 Trinidad, Erik R., "The Edible Sculpture Party: If You Built It, They Will Eat," The Huffington Post, August 3.

2011 Rinaldi, Andrea, "L'Italia <<Americana>> nelle foto di Davis," Corriere della Sera, September 29.

2011 "Gli sguardi di Tim Davis," il Resto del Carlino, September 29.

2011 "Tim Davis, l'antiquario del presente dismesso," La Repubblica, September 29.

2011 "Tim Davis, Galleria Marabini," exhibart.com, November 11.

Griffin, Amy, "LOL: Airport Gallery has fun with humor," The Times Union, December 5.

2011 "Tim Davis." Gorky's Granddaughter. October.

2010 Pierre, Frédéric and Camille Françoise, "Tell mum everything is ok," Revue Photographique 2010 Participative, No. 3 – A Postmodern World, pg. 38 (illus.).

2010 Dykstra, Jean, "Dispatches From the Brink," Art in America, June/July, pg. 77-80

2010 Klaasmeyer, Kelly, "The Best 'B-Sides'," Houston Press, Vol. 22, No. 49, December 2-8, 2010, p. 25.

2009 "Tim Davis," ARTnews, Reviews, November 2009 pg-118-119.

2009 "Tim Davis," The New Yorker, October 5, pg. 12.

2009 Dykstra, Jean, "Tim Davis, 'The New Antiquity'," Art in America, December, 2009

TIM DAVIS , cont'd

SELECTED PRESS, cont'd

- 2009 Laster, Paul, "Tim Davis, 'The New Antiquity'," Time Out New York, September 23, pg. 54.
- 2009 Finch, Charlie, "A Shot of Wry," Artnet.com, September 14.
- 2009 "Tommy Hilfigers Celebrates Free Arts NYC," Vanity Fair, March.
- 2008 Lauf, Cornelia, "Beware of the Wolf," Art in America, October, pg. 202.
- 2008 Silversides, Ann, "Merchant Scientists," The Walrus, May, pgs. 68 - 69 (image).
- 2008 Pulimood, Steve, "Interview with Tim Davis," whitehot magazine, April.
- 2008 Mammi, Di Alessandra, "Normalissimi obiettivi," L'Espresso, April 3.
- 2008 Masters, H.G., "My Life in Politics, by Tim Davis," Boldtype.com, February
- 2007 Kast, Bas, "Light Show," Zeit Leben Magazin, No 45, October, pg. 42 - 48.
- 2007 "La politique et moi: Les Etats-Unis de Tim Davis," Courrier International, No. 879, September 6-12, pg. 42 - 45.
- 2007 "Easy Rider," The New Yorker, August 20, pg. 15.
- 2007 Tysh, George, metrotimes, April 4.
- 2007 Jentleson, Katherine, "Madrid: Raging Bull," Art + Auction, February, pg. 39
- 2006 Aletti, Vince, "Too Blessed to be Depressed," Modern Painters, May, pg. 48.
- 2006 Tim Davis: Illuminations," Eleven Eleven (1111) Journal of Literature & Art. Vol. III, pg. 20.
- 2006 Dunham, Carla Ruth, "Tim Davis," ArtUS, issue 13, May - June, pg. 46.
- 2006 Blind Spot, issue 32.
- 2006 "Tim Davis," Draft, Spring 2006, pg. 25-35, illus.
- 2006 "Tim Davis," The New Yorker, March 20, pg. 38.
- 2006 Pollack, Barbara, "Tim Davis, 'Illuminations,'" Time Out New York, March 16, pg. 82. 2006
- 2006 Woodward, Richard B., "Altered States," Artnews, March, pg. 104.
- 2006 "Tim Davis," The Village Voice, March 8, pg. C42.
- 2006 Rosenberg, Karen, "Show and Tell: Tim Davis," New York Magazine, Feb. 13, pg. 158.
- 2006 "Wild Kingdom," Time Out New York, February 9, pg. 74, illus.
- 2005 "Tim Davis: My Life in Politics," Positive (Pozytyw), Issue 7, pg. 72-80.
- 2005 " 'Still Life & Stilled Lives,'" Artnews, October, pg. 170.
- 2005 "Coming Back in Style," Art + Auction, September, pg. 116-118.
- 2005 "Introductions," The New Yorker, September 19.
- 2005 Johnson, Ken, " 'Introductions,'" New York Times, August 15.
- 2005 Stillman, Nick, "Life and Limb," TimeOut New York, July 21-27.

TIM DAVIS , cont'd

SELECTED PRESS, cont'd

- 2005 de Almeida, Felipa, "Tim Davis's Commercial America," Sur la Terre Magazine, June, www.falmeida.com.
- 2005 Feaster, Felica, "Object of my Perception: Tim Davis offers a fresh view of classic paintings," Creative Loafing, Volume 34, Number 2, May 19–25.
- 2005 Fineman, Mia, "Close Up," Photograph, March/April, pg. 56.
- 2005 Schwendener, Martha, "Tim Davis: My Life in Politics," Artforum, January.
- 2004 "Tim Davis Portfolio," Blindspot Magazine.
- 2004 "Tim Davis Portfolio," Aperture Magazine.
- 2004 "Tim Davis: My Life in Politics," Flavorpill. October 9.
- 2004 Aletti, Vince, "Tim Davis: My Life in Politics," The Village Voice, Nov. 1.
- 2004 Kimmelman, Michael, "Tim Davis: My Life in Politics," The New York Times, October 8.
- 2004 "Tim Davis," The New Yorker, October 10.
- 2004 Marshall, Peter, "Tim Davis: My Life in Politics," Photography.About Now, September.
- 2004 Douglas, Sarah, "Tim Davis: My Life in Politics," Artnet, September 27.
- 2003 Nichols, Matthew, "Tim Davis," Art in America, November 3.
- 2003 "Tim Davis," The New Yorker, September 22.
- 2003 Aletti, Vince. "Tim Davis," The Village Voice, September 19.
- 2003 Beshty, Walead, Bardian Magazine (cover), Fall.
- 2003 Influence Magazine, Summer.
- 2003 Blind Spot, Fall.
- 2002 Shmerler, Sarah, "New York Gallery Beat," Art on Paper, March–April.
- 2002 Pollack, Barbara, "Tim Davis at Brent Sikkema," Art in America, June.
- 2002 "Tim Davis," House & Garden, April.
- 2001 "Eye," V Magazine, January/February.
- 2001 Aletti, Vince, "Tim Davis, Shortlist: Photo," The Village Voice, December 11. McLaren, Duncan, 2001 "Tim Davis, White Cube, London," The Independent, May 13. Neri, Louise, "Settings & Players: 2001 Theatrical Ambiguity in American Photography," White Cube2 , London, U.K., March 9 – April 14.
- 2001 Smith, Roberta, "Tim Davis at Brent Sikkema Gallery," The New YorkTimes, December 14.
- 2001 Taylor, Tanis, "Photography, Tim Davis: Retail," Metro Life.
- 2001 "Tim Davis, from The Missing Month," Art on Paper, November – December.
- 2001 "Tim Davis," Time Out New York, December 13–27.
- 2001 "Tim Davis," The New Yorker, December 17 & 24.

TIM DAVIS , cont'd

SELECTED PRESS, cont'd

2001 "manger / eat," Coromandel Design, New York, NY, May.

2001 "American," Time Out New York, March 5-14.

2001 "Tim Davis," Art on Paper, December.

2000 Metropolis (Special Photography Issue), March.

2000 New York Now 2000, Photofolio.

2000 Blind Spot Magazine (cover) May.

SELECTED PUBLIC COLLECTIONS

Arcadia University Art Gallery, Pennsylvania Baltimore Museum of Art, Maryland

Brooklyn Museum of Art, New York

Citibank Collection, New York

Fotomuseum Winterthur, Switzerland

Solomon R. Guggenheim Museum, New York

Hood Museum, Dartmouth

High Museum, Atlanta, Georgia

Hirshhorn Museum & Sculpture Garden, Washington D.C.

Frances Lehman Loeb Art Center, Vassar College, New York

Knoxville Museum of Art, Knoxville, TN

The Metropolitan Museum of Art, New York

Milwaukee Art Museum, Wisconsin

Norton Museum of Art, Palm Beach, Florida

Princeton Museum of Art, Princeton, NJ

The Rhode Island School of Design Museum, Providence

Walker Art Center, Minneapolis, Minnesota

The Whitney Museum of American Art, New York

Yale University Art Gallery, Connecticut