

**LEO DE GOEDE**  
**Rotterdam, 1958**  
**lives in New York**

**Selected Solo Exhibitions**

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|------|---|------|--|------|---|
| 2007 | – Konsortium, Düsseldorf  | 2000 | – “Painting”, Paul Kasmin Gallery, New York<br>– “Flower Show”, Nottingham Castle Museum / Pump House Gallery, London / Aberystwyth Art Center   | 2002 | – Coomer, Martin, Time Out London, February 6-13<br>– Falconer, Morgan, Galleries, February<br>– Lillington, David, Leo de Goede, New York/London, catalogue  |
| 2006 | – T66, Freiburg<br>– Galerie Kienzle & Gmeiner, Berlin<br>– Aschenbach & Hofland Galerie, Amsterdam | 1999 | – Hales Gallery, London<br>– “Flower Show”, The Fruitmarket Gallery, Edinburgh<br>– Gimpel Fils, London<br>– Galerie Hollenbach, Stuttgart<br>– “Wonder Worlds”, Konstakuten, Stockholm          | 2001 | – Zwartjes, Arend, Leo de Goede and Jill Levine, Artlies, Spring  |
| 2003 | – Paul Kasmin Gallery, New York   | 1998 | – Museum Boijmans Van Beuningen, Rotterdam<br>– “Wallpaintings”, Ormeau Baths Gallery, Belfast   | 2000 | – Leffingwell, Edward, Review, Art in America, July<br>– Valentini, Joseph, Abstract Art online, January 25<br>– Cotter, Holland, Surging into Chelsea, The New York Times, January 21.   |
| 2002 | – Paul Kasmin Gallery, New York<br>– Hamiltons, London<br>– James Kelly Contemporary, Santa Fe      | 1997 | – “Worden”, W139, Amsterdam<br>– “Forming The Line”, Hales Gallery, London   | 1999 | – Collect/Recollect, City Collection, Museum Boijmans Van Beuningen, Rotterdam, catalogue<br>– Hellberg, Susanna, Subtil Slagkraft, Dagens Nyheter, May 4.  |
| 2001 | – Finesilver Gallery, San Antonio   | 1996 | – “East”, Norwich School of Arts, Sainsbury Centre, Norwich<br>– Hales Gallery, London   | 1998 | – Herbert, Martin, Leo de Goede, Time Out London, September 16<br>– Baird, Elizabeth, Off the walls..., Belfast Telegraph, April 18<br>– Weston, Gavin, Tracings, The Sunday Times, London, April 5<br>– Hill, Ian, Tracings, Irish Times, April 13<br>– Musgrave, David, North and South, Art Monthly, June<br>– Zing Magazine, New York, Fall |
| 2000 | – Paul Kasmin Gallery, New York   | 1995 | – “De Rode Sjaal”, Reuten Galerie, Amsterdam<br>– “Leo de Goede, Peter Koole, Jos van Merendonk”, Hales Gallery, London<br>– Anna Bornholt Gallery, London<br>– “Zomers Zolder”, Kasteel, Rhooen | 1997 | – Pietersen, Martin, Archipel, De Gelderlander, November 6  |
| 1998 | – One In The Other, London  | 1994 | – “Een plus een is elf”, Reuten Galerie, Amsterdam   | 1996 | – East, Norwich, catalogue  |
| 1997 | – Archipel, Apeldoorn   | 1992 | – “Drager Papier”, Galerie van Kranendonk, The Hague   | 1995 | – Sande, Loek van der, De Rode Sjaal, Reuten Gallery, Amsterdam, catalogue<br>– Hunt, Ian, Leo de Goede, Peter Koole, Jos van Merendonk, Art Monthly, September<br>– Craddock, Sacha, Around the Galleries, The Times, London, July 25<br>– Lillington, David, Leo de Goede, Peter Koole, Jos van Merendonk, London, catalogue                  |
| 1996 | – Hales Gallery, London<br>– Reuten Galerie, Amsterdam  | 1991 | – “De Pelmolen”, Vlaardigen<br>– “Dr. Brewster & Co.”, H.A.L., Rotterdam   | 1992 | – CBK-Tentoonstelligen, Rotterdam, catalogue  |
| 1995 | – Reuten Galerie, Amsterdam   | 1986 | – Galerie van Beveren, Rotterdam   | 1991 | – Van der Geer, Cees, Dr. Brewster & Co., Rotterdam, catalogue  |
| 1994 | – Hurlingham House, London  | 1985 | – “Stipendia ‘84”, The Hague   | 1985 | – Van der Geer, Cees, Jongste Generatie, Rotterdams Dagblad, March 2  |
| 1993 | – Reuten Galerie, Amsterdam<br>– Witte de Withstraat 44, Rotterdam                                  |      |  |      |   |
| 1992 | – CBK-Tentoonstelligen, Rotterdam   |      |  |      |   |
| 1991 | – Galerie van Kranendonk, The Hague   |      |  |      |   |
| 1989 | – H.A.L., Rotterdam   |      |  |      |   |
| 1986 | – Galerie van Beveren, Rotterdam  |      |  |      |   |

**Selected Group Exhibitions**

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| 2009 | – “Unlikely”, Kunstverein Konstanz   |
| 2008 | – “Unlikely”, Städtische Galerie Waldkraiburg and W139, Amsterdam<br>– “abstract 2.0”, Filiale, Galerie Conrads                            |
| 2007 | – “Unlikely”, Galerie Kienzle & Gmeiner, Berlin  |
| 2005 | – “Color”, Paul Kasmin Gallery, New York   |
| 2003 | – “We Love Painting”, Museum for Contemporary Art, Tokyo<br>– “3-2-1”, Gallery M, New York<br>– “Lightshow”, Clocktower Artspace, New York |
| 2001 | – “Summer 2001”, Paul Kasmin Gallery, New York   |

**Selected Bibliography**

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| 2008 | – Galerie Conrads, Düsseldorf, catalogue   |
| 2007 | – Hafner, Hans-Jürgen, Private dreams—Public Access, Unlikely, Städtische Galerie Waldkraiburg, catalogue essay<br>– Roeschmann, Dietrich, Neue Bilder von Leo de Goede im Freiburger Ausstellungsraum T66, regioartline.org, Jan. 9 |
| 2006 | – Merkel, Klaus, The Forest and the Zoo, zu den neuen Arbeiten von Leo de Goede und Bertold Mathes, Freiburg, exhibition text  |
| 2004 | – Wei, Lilly, Leo de Goede, Art in America, January 2004   |

