

Rachelle Agundes

EDUCATION

- 2006 MFA, Painting, Boston University, Boston, MA
2000 BFA, Painting & Graphic Design, Notre Dame de Namur University, Belmont, CA

SELECTED EXHIBITIONS

- 2022 Juried Exhibition, Axis Gallery, Sacramento, CA, Juror: Kevin B. Chen, Resident Curator, San Francisco State University Art Gallery
Vibrant Exploration, Works in Representational Abstraction, Curated by Omar Thor Arason & Manuel Fernando Rios, The Barn Gallery, Woodland, CA
- 2021 Juried Exhibition, Prince Street Gallery, New York, York, Juror: Sangram Majumdar
- 2019 6th Annual Juried Art Show, Piedmont Center for the Arts, Piedmont, CA, Juried by Nancy Lim, Assistant Curator of Painting & Sculpture, SFMOMA, and Carin Adams, Curator of Art, Oakland Museum of CA
- 2018 Here and Now, Dolby Chadwick Gallery, San Francisco, CA
Holding the Center, Group show including works by Wynne Hayakawa, Stephanie Peek, Deborah Kirklin & Stephanie Sanchez, Skyline College Art Gallery, San Bruno, CA
- 2017 The Landscape Show, Curated by Michael Holden & Peter Schenck, Park Place Gallery, Brooklyn, NY
- 2016 Home: Contemporary Art in the Bay Area, Pro Arts Gallery, Oakland CA
stART up Art Fair, San Francisco, Pro Arts Gallery
- 2015 30 Painters to Collect, Blue Line Arts, Roseville, CA
Summer, Prince Street Gallery, New York, NY
Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA, Juried by Ken Harman, Director, Hashimoto Contemporary, San Francisco, CA & MacKenzie Stevens, Curatorial Assistant, UCLA Hammer Museum, Los Angeles, CA
Solo Exhibition, Cañada College Art Gallery, Redwood City, CA
- 2014 Convergence, 60th Anniversary Alumni Exhibition, 808 Gallery, Boston University, College of Fine Arts, Boston MA
NUTUREart Benefit, Brooklyn, NY
Summer Show: Focus on Painting, Group show including works by Mattia Barbieri, Alice Browne, Franklin Evans, Jocelyn Hobbie, Paul Pagk, Andrey Zignatto, FL Gallery, Milan, Italy
U:L:O: Part II Paper for the Sky, Curated by CAVE, Interstate Projects, Brooklyn, NY
Downstate/Upstate Blackburn Exchange Show, The Ink Shop Printmaking Center, Ithaca, NY, Juried by Devraj Dakoji
- 2013 Time in My Borrowed Lives, Two-person show with Sean Downey, The University of Maine Museum of Art, Bangor, ME
- 2011 Paper A-Z, Sue Scott Gallery, New York, NY
- 2010 Momenta Benefit 2010, Momenta Art, New York, NY
- 2009 Reunited: Boston University Alumni Exhibition, DFN Gallery, New York, NY
- 2008 Postcards from the Edge Benefit, Visual Aids, James Cohan Gallery, New York, NY
- 2007 Nightshift II: Hidden Hands, White Box, New York, NY
- 2006 Anderson Ranch Arts Center, Snowmass Village, CO
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA, Juried by Kiki Smith
MFA Thesis Exhibition, 808 Gallery, Boston University, Boston, MA
- 2005 Graduate Summer Show, Sherman Gallery, Boston University, Boston, MA
Graduate Solo Exhibition, CFA Gallery, Boston University, Boston, MA

REVIEWS/ARTICLES

- 2014 U:L:O: at Interstate Projects, Preview, By Nick Irvin, July 11, 2014, Art in America
Whatever It Takes, by John Kidahl, The Coastal Post, May 14, 2014,
<http://thecoastalpost.tumblr.com>
- 2013 Image for book review by Carmen María Machado on Junot Díaz's book, This is How
You Lose Her, The Buenos Aires Review, www.buenosairesreview.org
- 2007 Subsidizing a Vision, ARTINFO, www.artinfo.com
- 2006 Scene, Snowmass Sun, Snowmass Village, CO

AWARDS AND FELLOWSHIPS

- 2018 The Hopper Prize Grant Finalist, Juried by Patricia Restrepo, Assistant Curator,
Contemporary Arts Museum Houston, & Mia Lopez. Assistant Curator, DePaul Art
Museum, Chicago
- 2017 Nominee, Tosa Studio Award at Minnesota Street Projects, San Francisco, CA
- 2006 Anderson Ranch Arts Center, Artist-in-Residence, Snowmass Village, CO
Freedman Prize Winner, Boston, MA
Joan Mitchell Foundation Grant Nominee
Kahn Award Nominee
Joseph Fellowship, Boston, MA
- 2005 CFA Visual Arts Scholarship, Boston University, Boston, MA
Constatin Alajalov Scholarship, Boston University, Boston, MA
- 2003 Vermont Studio Center, Artist-in-Residence, Johnson, VT

TEACHING EXPERIENCE

- 2016 Drawing II, San Francisco State University, San Francisco, CA
Drawing I, Notre Dame de Namur University, Belmont, CA
- 2015 Printmaking: Monotypes, Representational Painting, Drawing I,
Notre Dame de Namur University, Belmont, CA
Approaches to Painting, University of California, Berkeley
Intermediate Painting and Beginning Painting, University of California, Davis
- 2014 Beginning Painting and Intermediate Drawing: Color, University of California, Davis
Drawing I, San Francisco City College Continuing Education, San Francisco, CA
Drawing I, San Francisco State University, San Francisco, CA
Children's Art Club, Community School of Music and Art, Mountain View, CA
- 2013 Painting I and II, Life Drawing I and II, Gallery Techniques, Senior Seminar,
Notre Dame de Namur University, Belmont, CA
- 2005-2006 2-D Design, Teaching Assistant, Boston University, Boston, MA
Drawing I, Teaching Assistant, Boston University, Boston, MA
- 2000-2001 Preschool – Eighth Grade, Kollage Community School for the Arts, Belmont, CA